



**WORLD UNION OF KARATE FEDERATIONS**

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## **RULES OF KATA MATCH**

### **ARTICLE 1: TYPES OF MATCH**

**1. The types of Match shall be as follows:**

- a. Individual Match.**
- b. Team Match.**

**2. The system of Individual Match and Team Match shall be the following:**

- 3. Point system: points shall be awarded to each participant and/or team separately and the winner will be the one with the highest total score.**
- 4. The number of persons comprising a team shall be 3 + 1 reserve.**
- 5. The system may be changed by the WUKF-DC (i.e. Flag system)**

### **ARTICLE 2: JUDGEMENT OF A MATCH**

- 1) The judgement of a Match shall be made by a Panel of Judges: one Referee and four or six Corner Judges.**
- 2) All Matches shall be conducted exclusively upon the instructions of the Referee.**

### **ARTICLE 3: STARTING AND ENDING OF MATCHES**

#### **1) STARTING**

- a) Before each round, the competitors must give to the Jury Table, the name of Kata that will be performed**
- b) When called upon by the announcer, the participant(s) will immediately proceed inside the Match area, bow to the Referee and will announce the name of the Kata to be performed clearly to the Judges.**
- c) The Referee will clearly repeat the name of the Kata.**



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- d) **After that**, the participant(s) will commence their performance, and upon completion, will return to their original position(s) and await the Judge's decision.

### 2) ENDING

a) Upon completion of the Kata, the Referee shall call (Hantei) for the Corner Judge's decisions. Immediately the Referee and the Corner Judges will raise their Score Boards (simultaneously) with their decisions. The Announcer shall call out the Referee and each Corner Judges scores clearly to the Recorder.

b) The Recorder shall record the announced score on proper forms, and calculate the final score as follows: out of seven (five) scores received, the highest and lowest shall be deleted and the remaining five (three) scores shall be totalled.

c) The Announcer shall clearly announce the total score.

d) After the announcement of the decision, the participant(s) will bow to the Referee and leave the Match area.

### ARTICLE 4: TYPES OF KATA

#### INDIVIDUAL AND TEAM MATCH.

#### CHILDREN 6/ 7/ 8 YEARS OLD

**Belt White to Orange** - 1<sup>st</sup> Round, 2<sup>nd</sup> Round and 3<sup>rd</sup> Round: Kata Shitei.  
(Participants may repeat the same Kata in all rounds).

**Belt Green to Black** - 1<sup>st</sup> Round: Kata Shitei – 2<sup>nd</sup> & 3<sup>rd</sup> Round: Kata Shitei or Sentei

(Participants may not repeat the same Kata performed in the previous round).



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### **CHILDREN 9/ 10 YEARS OLD**

**Belt White to Orange** - 1<sup>st</sup> Round, 2<sup>nd</sup> Round and 3<sup>rd</sup> Round: Kata Shitei  
(Participants may repeat the same Kata in all rounds).

**Belt Green to Blue** - 1<sup>st</sup> Round: Kata Shitei – 2<sup>nd</sup> & 3<sup>rd</sup> Round: Kata Shitei or Sentei  
(Participants may not repeat the same Kata performed in the previous round).

**Belt Brown to Black** - 1<sup>st</sup> Round: Kata Shitei – 2<sup>nd</sup> Round: Kata Shitei or Sentei – 3<sup>rd</sup> Round: Kata Tokui  
(Participants may not repeat the same Kata performed in the previous round).

SHOTOKAN - EXEPT - *Gojushiho Dai/ Sho and Unsu.*

SHITO RYU - EXEPT - *Ciantanyara No Kushanku, Anan, Unshu, Suparimpei and Gojushiho*

### **CHILDREN 11/ 12 YEARS OLD**

Same as in the age category 9/10 years old

### **CHILDREN 13/14 YEARS OLD**

Same as in the age category 9/ 10 years old.

It is necessary that in these categories the participants could study before the basic Katas and gradually the higher Katas.

### **CADETS – JUNIORS- AND SENIORS**

a) There will be kata team categories only for JUNIORS and SENIORS



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- b) First Round (Score: 5.0 - 7.0), with the 16 highest scoring competitors going through to the next round. The participant(s) must perform a scheduled **Shitei or Sentei Kata (Yo sen Kata)**. The choice must be announced in advance in order to be recorded on the official sheet. If there are less than sixteen entries to the first round, then that round can be omitted, therefore the event becomes a two round event.
- c) Second Round (Score: 6.0 - 8.0): from the 16 competitors, 8 will go through to the final. The participant(s) must perform a scheduled **Shitei, Sentei or Tokui Kata (Yo sen Kata or Kessho sen Kata)**. Participants may not repeat the same Kata performed in the previous round. The choice must be announced in order to be recorded on the official sheet.
- d) Third Round (Final) (Score: 7.0 - 9.0): The participant(s) can perform his/their **Shitei, Sentei or Tokui Kata (Yo sen Kata or Kessho sen Kata)** from the listed WUKO Kata. The Kata in the Final must be different from the Kata performed in the 1st and 2nd Round. The choice must be announced in advance in order to be recorded on the official sheet.
- e) **In the event of a tie in the 1<sup>st</sup> or 2<sup>nd</sup> round**, to define the place on the list for the next round, the minimum score from the remaining 3 scores will be added to the total for that round. If the tie persists, the maximum score from the remaining 3 scores is added for the total scores for that round. In case of a continuing tie, the contestants must perform a further Kata which was not performed by the competitors in this round. If there is still no winner, a decision must be taken by the Panel of Judges (based on the last Kata performed).
- f) **The remaining scores from 2<sup>nd</sup> and 3<sup>rd</sup> rounds will be added up for the final result.** In the event of a tie, the contestants must perform a further Kata which was not performed by the competitors in the last 3<sup>rd</sup> round. If the tie persist the minimum score from the remaining 3 scores will be added to the total. In case of a continuing tie, the maximum score from the remaining 3 scores is added to the total. If there is still no winner, a decision must be taken by the Panel of Judges (based on the last Kata performed).



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**RENGOKAI CATEGORY:** It has been introduced the “Rengokai” category. In this category will compete all the styles who did not reach at least the number of 4 participants (from minimum 2 different nations).

### **ARTICLE 5: CRITERIA FOR DECISION.**

*In a Kata Match, each performance will not be deemed simply good or bad, but judged according in the essential elements of each basis of judgement based on two different criteria:*

1) Basic performance: The following basic points must appear in each performance of a Kata:

- a) Kata sequence.
- b) Control of power.
- c) Control of tension and contraction.
- d) Control of speed and rhythm.
- e) Direction of movements.
- f) Understanding Kata technique.
- g) Show proper understanding of the Kata Bunkai.
- h) Ceremony.
- i) Embusen.
- j) Vision.
- k) Stances.
- l) Coordination.
- m) Stability and balance.
- n) Perfection.
- o) Harmony.
- p) Pauses.



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- q) Kiai.
- r) Breathing.
- s) Concentration.
- t) Spirit.

**2) Advanced performance.** Judges will note the specific important points and the degree of difficulty of the performed Kata.

Judgement will be based on:

- a) The mastery of techniques by the contestant.
- b) The degree of difficulty and risk in the performance of the Kata.
- c) The budo attitude of the contestant.

### **ARTICLE 6: MINUS POINTS AND DISQUALIFICATION**

**1) *Minus points. Points will be deducted in these cases:***

- a) For a momentary hesitation in the smooth performance of the Kata quickly remedied, 0.1 should be deducted from the final score.
- b) For a momentary but a discernible pause, 0.2 points should be deducted.
- c) For a momentary slight imbalance, and quickly remedied, 0.1 - 0.2 points should be deducted.

**2) DISQUALIFICATION:**

- a) If the contestant performs the wrong Kata.
- b) If the Kata is varied.
- c) If the contestant stops the Kata.
- d) If the contestant loses balance completely and/or falls.
- e) If the contestant doesn't perform a Kata of its style.

**ARTICLE 7: Kata list – See in our Site – [www.wukf-karate.org](http://www.wukf-karate.org)**